

**MAKING NURSING PHILOSOPHY
TANGIBLE: ENVISIONING AND
TRANSLATING ELUSIVE
PHILOSOPHICAL CONCEPTS WITH
DOCTORAL NURSING STUDENTS**

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OUTCOME:

Explore 2 innovative teaching strategies to envision and translate elusive philosophical concepts with doctoral nursing students in a graduate (PhD) nursing philosophy course.

BACKGROUND

- Perplexing philosophical concepts
- Connecting to practice
- Challenging for faculty



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Fundamental Patterns of Knowing in Nursing

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IT IS THE GENERAL conception of any field of inquiry that ultimately determines the kind of knowledge the field aims to develop as well as the manner in which that knowledge is to be organized, tested and applied. The body of knowledge that serves as the rationale for nursing practice has patterns, forms and structure that serve as horizons of expectations and exemplify characteristic ways of thinking about phenomena. Understanding these patterns is essential for the teaching and learning of nursing. Such an understanding does not extend the range of knowledge, but rather involves critical attention to the question of what it means to know and what kinds of knowledge are held to be of most value in the discipline of nursing.

IDENTIFYING PATTERNS OF KNOWING

Four fundamental patterns of knowing have been identified from an analysis of

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STRATEGY ENVISIONING



Angelfire. Com, n.d.

AESTHETICS ON THE FLY

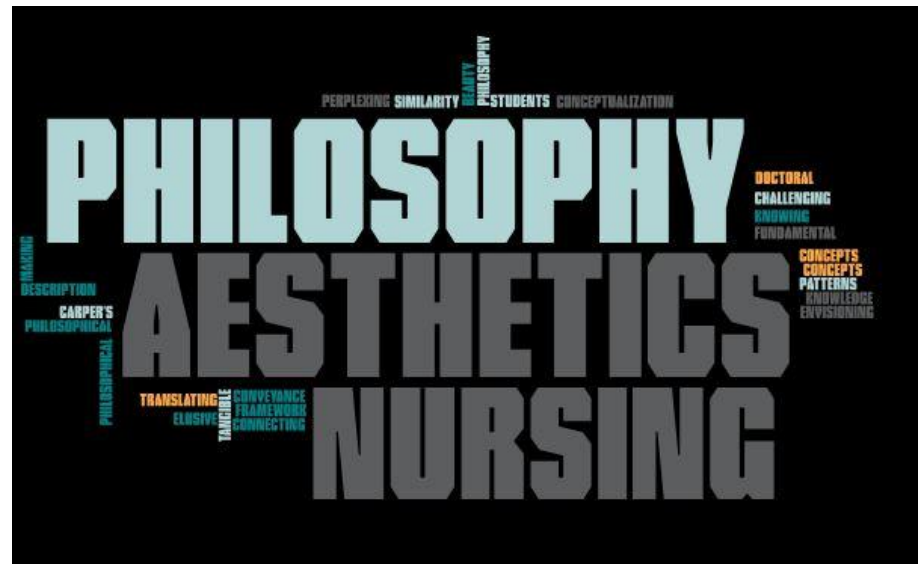
NURS 815 MODULE 2



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ARTFORM ACTIVITY

- Description
- Conveyance
- Similarity
- Beauty
- Conceptualization
 - Philosophy
 - Nursing



STUDENT TRANSLATIONS

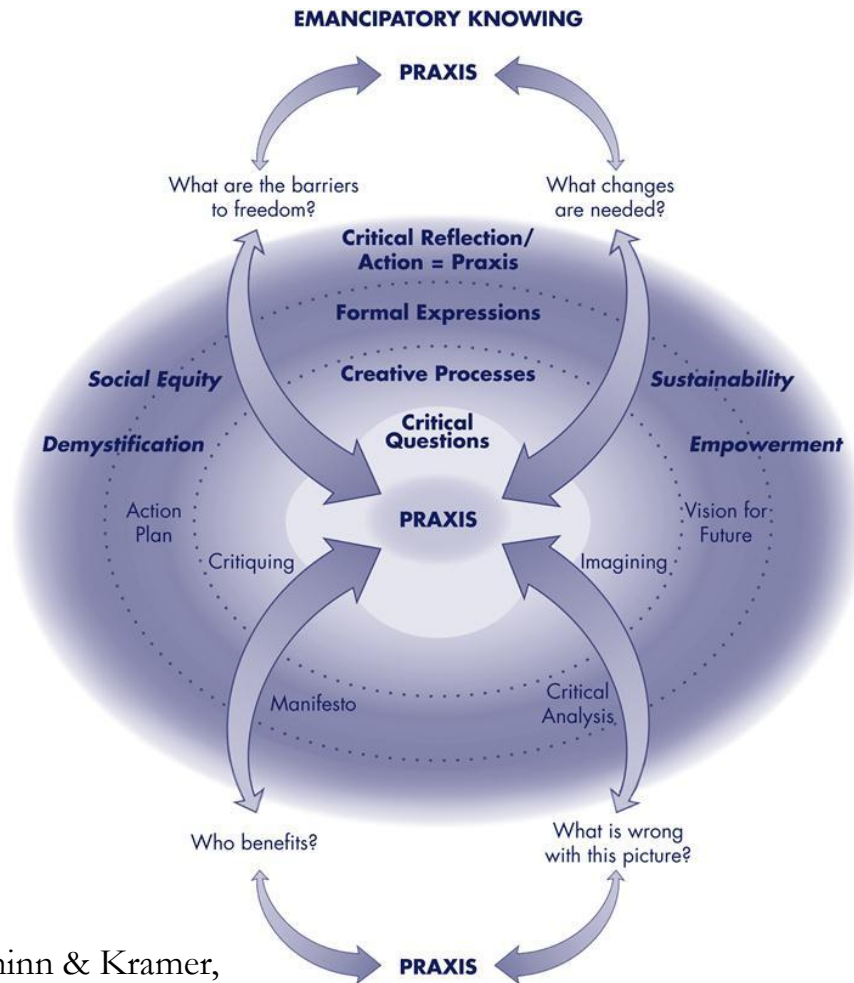
The art form that I chose to portray nursing is ballet. I have never taken ballet nor have I ever been to a ballet, but this was the first image that came to mind. Ballerinas are **graceful** but **fierce**. When looking at this picture, I can hear the **elegant** and **soft** music that often begins a set, suddenly change to **dramatic, harsh** music. This dancer also looks **graceful**, but the colors in the picture make me think of **ferocity**.

This relates greatly to nursing in we have to be **elegant, soft**, and **caring** with our patients but be able to change into a **fierce warrior** when necessary.





EMANCIPATORY KNOWING



- “...human capacity to be **aware** of and **critically reflect** on the social, cultural, and political status quo” (Chinn & Kramer, 2015, p. 5).
- Emancipatory knowing is *praxis*.
- *Caring Praxis*—collaboratively working with those toward creating change
- Emancipatory action (Snyder, 2014)

(Chinn & Kramer,
2015, p. 12)

THE ROAD LESS TRAVELED

NURS 815 MODULE 4



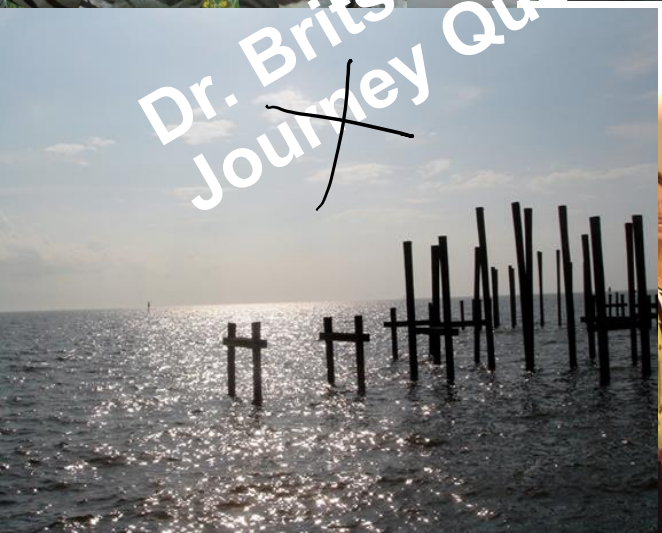
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~~Dr. Isaacson's Journey Quest~~



~~Dr. Isaacson's Journey Quest~~



~~Dr. Britson's Journey Quest~~



I HAVE THE AUDACITY TO BELIEVE THAT PEOPLES EVERYWHERE CAN HAVE THREE MEALS A DAY FOR THEIR BODIES, EDUCATION AND CULTURE FOR THEIR MINDS, AND DIGNITY, EQUALITY, AND FREEDOM FOR THEIR SPIRITS.

What is the mood
of the poem/lyrics?

How can you
describe the tone?

What does this
poem make you
think about?

If you had the
opportunity to ask
the speaker of the
poem/lyrics three
questions, what
would you ask?

And there's a road, a winding road that never
ends

Full of curves, lessons learned at every bend
Goin's rough unlike the straight and narrow

It's for those who go against the grain
Have no fear, dare to dream of a change
Live to march to the beat of a different

drummer

And it all might come together
And it all might come unraveled

On the road less traveled

For the road less traveled ain't for the faint of
heart

For those who choose to play it safe and never
stray too far

Me I wanna live my life and one day leave my
mark

And it all might come together
And it all might come unraveled

On the road less traveled

I've chosen a pathway I may not endure

One thing's for certain nothin's for sure

And it all might come together

Or it all might come unraveled

On the...

Review the images, select one or two, and respond to the following:


W



P
does it

what

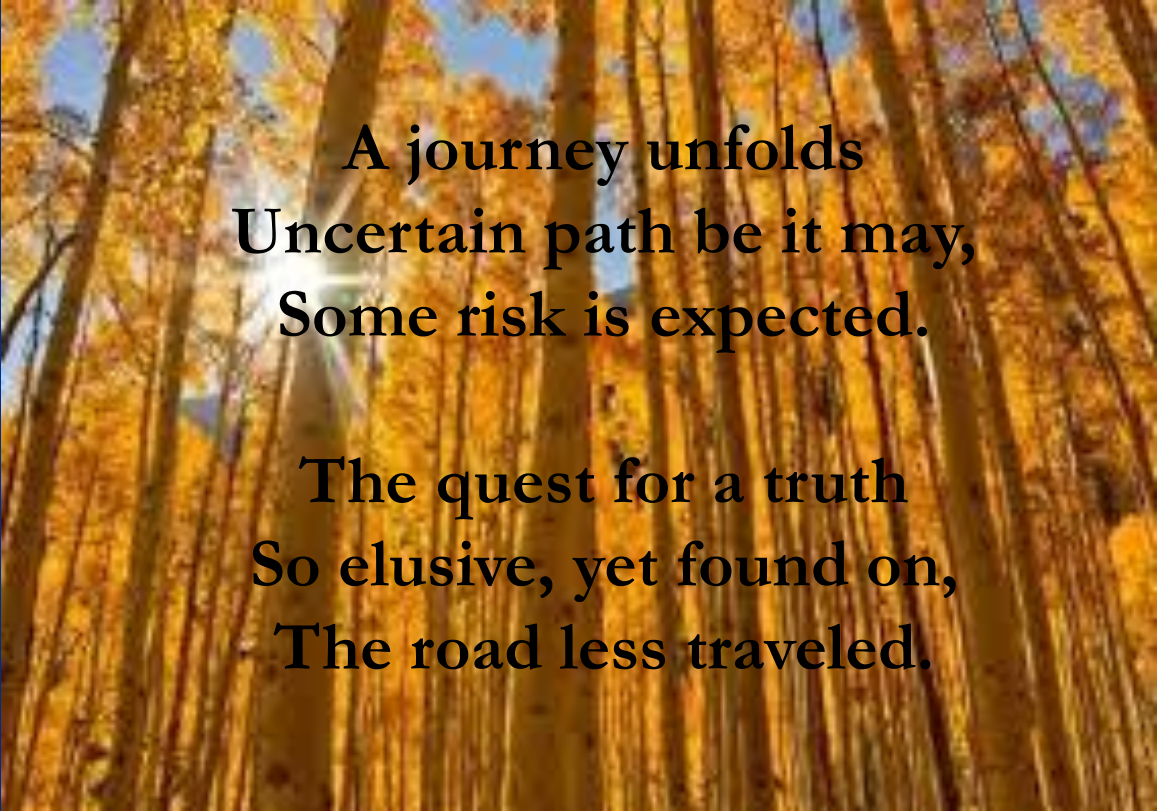
HAIKU



The road less traveled
Now well-worn and not
forlorn
My journey ensues.

May I continue
To seek the uncertain,
unknown
Embracing challenge

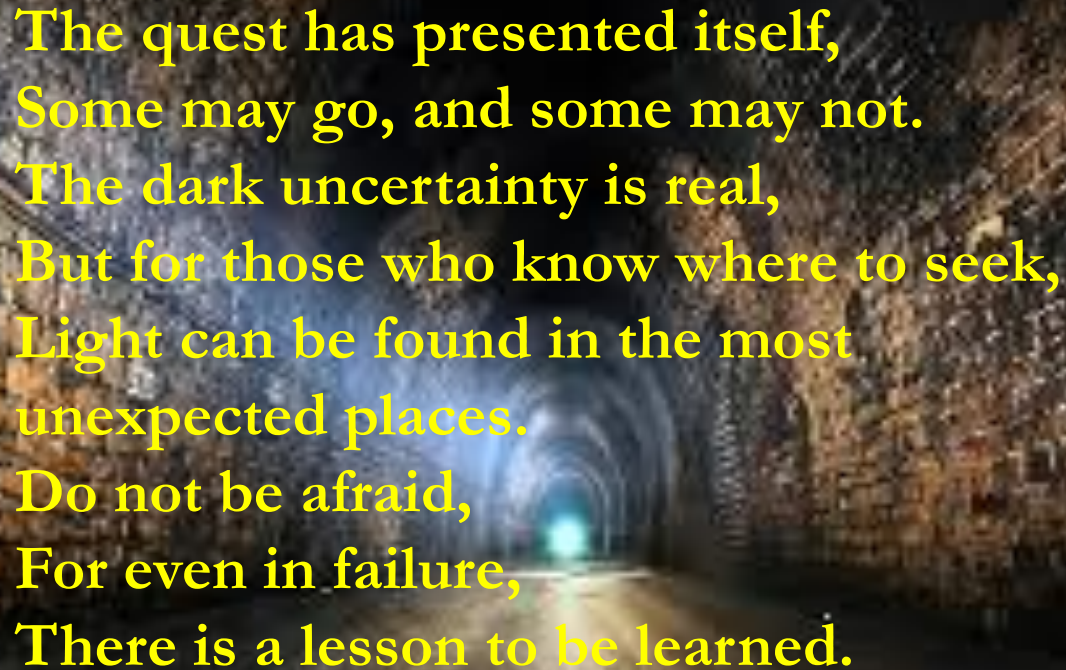
HAIKU



A journey unfolds
Uncertain path be it may,
Some risk is expected.

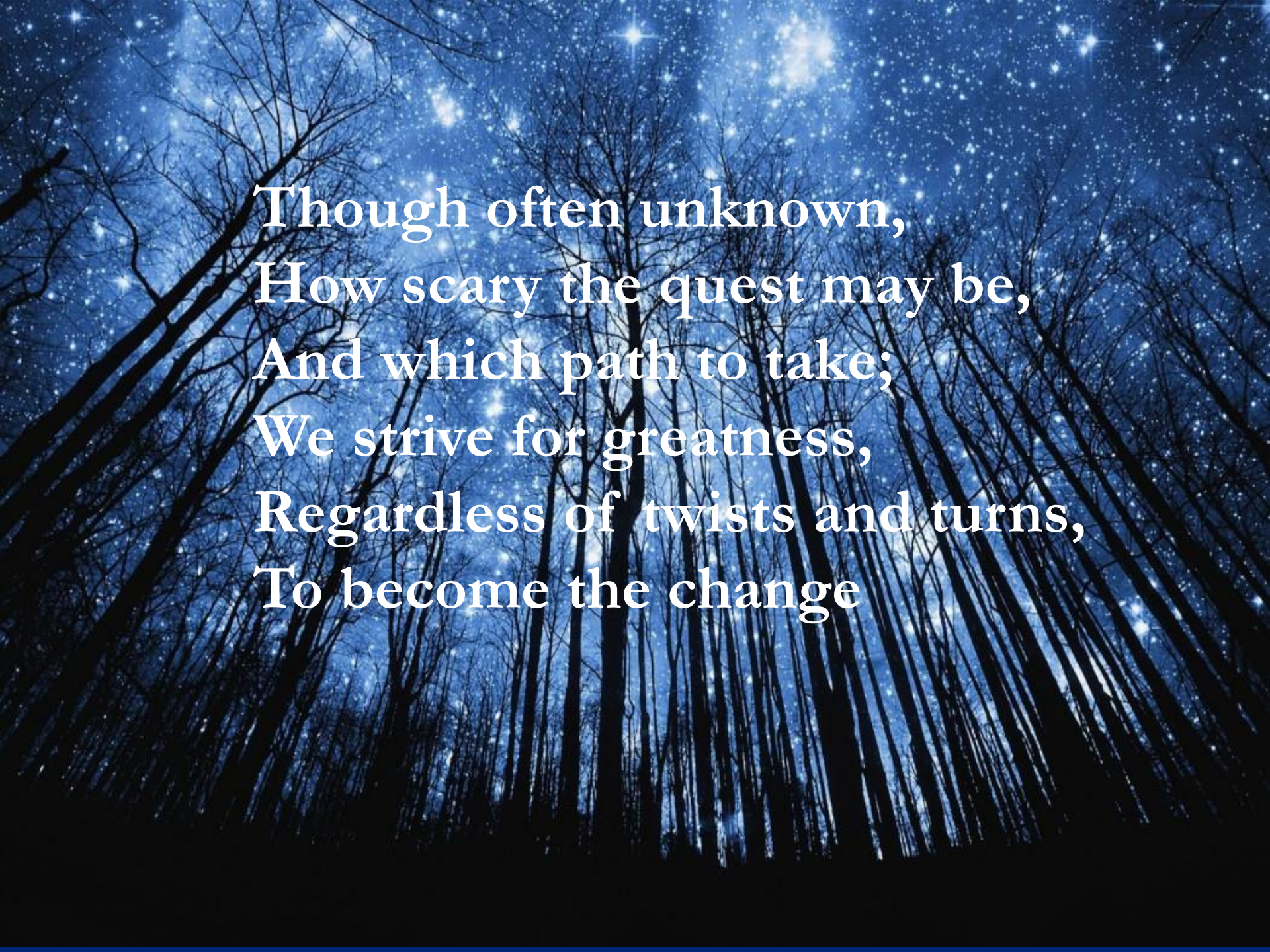
The quest for a truth
So elusive, yet found on,
The road less traveled.

STUDENT TRANSLATIONS




The quest has presented itself,
Some may go, and some may not.
The dark uncertainty is real,
But for those who know where to seek,
Light can be found in the most
unexpected places.
Do not be afraid,
For even in failure,
There is a lesson to be learned.

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A low-angle photograph of a forest at night. The trees are dark silhouettes against a deep blue sky filled with numerous bright stars. The perspective is looking up from the forest floor, creating a sense of height and reaching towards the stars.

Though often unknown,
How scary the quest may be,
And which path to take;
We strive for greatness,
Regardless of twists and turns,
To become the change



Hungry for knowledge
My Purpose is set to motion
I will follow my heart
Time to transform and grow
Bring innovation to the surface
Leave no thought or action behind
Balance and juggling is our new norm

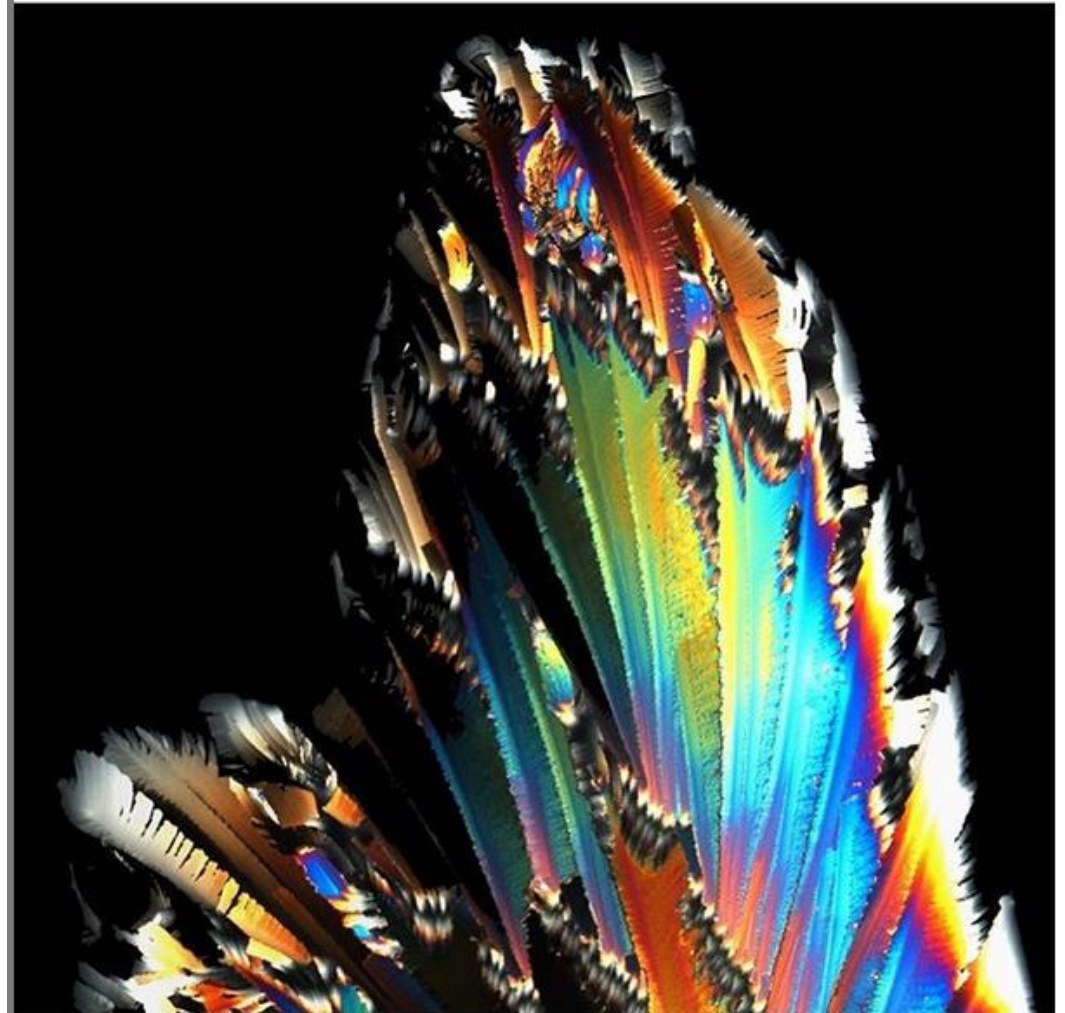


STUDENT FEEDBACK

- “This got me thinking in a way that I did not know was possible.”
- “This section...was thought provoking.”
- “This activity really opened my eyes to how people can interpret nursing differently.”
- “It just makes sense as to why nursing can never be defined or put into a specific category.”

SUMMARY AND RECOMMENDATIONS

- Dare to take challenges
- Seek new ways of knowing
- Link philosophy to aesthetics and praxis





<https://tinyurl.com/ydeo45s9>

<https://tinyurl.com/y9f2m7dt>



<https://tinyurl.com/y9wbw4re>



<https://tinyurl.com/ycmdzqhl>

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